

Woodwind Trio

Three

Paul Gillespie

Moderato ♩ = 78

Flute
Clarinet in B \flat
Bassoon

f

Measures 1-3 of the Woodwind Trio score. The Flute part begins in measure 2 with a forte (*f*) dynamic. The Clarinet in B \flat and Bassoon parts also begin in measure 2 with a forte (*f*) dynamic. The music is in 3/4 time and features complex rhythmic patterns with slurs and accents.

Fl.
B \flat Cl.
Bsn.

4

A

sfz *mp* *mf* *fp*

lead

Measures 4-6. Measure 4 is marked with a box 'A'. The Flute part has a forte (*sfz*) dynamic, while the Clarinet in B \flat and Bassoon parts have a forte (*sfz*) dynamic. In measure 5, the Flute part changes to a mezzo-piano (*mp*) dynamic, and the Clarinet in B \flat part is marked 'lead' with a mezzo-forte (*mf*) dynamic. The Bassoon part has a piano (*p*) dynamic. A triplet of eighth notes is indicated in measure 6. Dynamic markings include crescendos and decrescendos.

Fl.
B \flat Cl.
Bsn.

9

fz *mp* *mf*

Measures 9-11. The Flute part begins in measure 9 with a forte (*fz*) dynamic, then changes to mezzo-piano (*mp*) in measure 10. A triplet of eighth notes is indicated in measure 10. The Clarinet in B \flat and Bassoon parts continue with their respective dynamics and melodic lines.

*Score appears in concert key

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2

B

Musical score for section B, measures 14-18. The score is for three woodwind instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 14-18. Dynamics: *mf* (measures 14-15), *f* (measures 16-17), *fp* (measure 18).
- B♭ Clarinet (B♭ Cl.):** Measures 14-18. Dynamics: *mp* (measure 14), *mf* (measures 15-16), *f* (measures 17-18). Includes the instruction "end lead" above measure 15.
- Bassoon (Bsn.):** Measures 14-18. Dynamics: *p* (measure 14), *mf* (measures 15-16), *f* (measures 17-18).

Measure numbers 14, 15, 16, 17, and 18 are indicated at the beginning of their respective staves.

C

Musical score for section C, measures 19-23. The score is for three woodwind instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 19-23. Dynamics: *ff* (measures 19-20), *mf* (measures 21-22), *f* (measure 23). Includes triplets in measures 19, 20, 21, and 22.
- B♭ Clarinet (B♭ Cl.):** Measures 19-23. Dynamics: *ff* (measures 19-20), *mf* (measures 21-22), *f* (measure 23). Includes triplets in measures 19, 20, 21, and 22.
- Bassoon (Bsn.):** Measures 19-23. Dynamics: *ff* (measures 19-20), *mf* (measures 21-22), *f* (measure 23). Includes triplets in measures 19, 20, 21, and 22.

Measure numbers 19, 20, 21, 22, and 23 are indicated at the beginning of their respective staves.

D

Musical score for section D, measures 24-28. The score is for three woodwind instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 24-28. Dynamics: *mf* (measures 24-27), *mp* (measure 28). Includes the instruction "lead" above measure 25.
- B♭ Clarinet (B♭ Cl.):** Measures 24-28. Dynamics: *mf* (measures 24-27), *mp* (measure 28).
- Bassoon (Bsn.):** Measures 24-28. Dynamics: *mf* (measures 24-27), *mp* (measure 28).

Measure numbers 24, 25, 26, 27, and 28 are indicated at the beginning of their respective staves.

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28

Fl.

B \flat Cl.

Bsn.

mf

Musical score for measures 28-32. The Flute part (Fl.) features a long slur across the entire system. The Clarinet (B \flat Cl.) and Bassoon (Bsn.) parts have rhythmic patterns, including triplets and slurs. The Clarinet part starts with a *mf* dynamic. The Bassoon part has a long slur across the system.

33

Fl.

B \flat Cl.

Bsn.

Musical score for measures 33-37. The Flute part (Fl.) features a long slur across the entire system. The Clarinet (B \flat Cl.) and Bassoon (Bsn.) parts have rhythmic patterns, including triplets and slurs.

38

end lead

E

Fl.

B \flat Cl.

Bsn.

f

p

Musical score for measures 38-42. The Flute part (Fl.) features a long slur across the entire system and a box labeled 'E'. The Clarinet (B \flat Cl.) and Bassoon (Bsn.) parts have rhythmic patterns with slurs. The Clarinet part starts with a *p* dynamic, and the Bassoon part starts with a *p* dynamic. The Flute part has a *f* dynamic. The system is labeled 'end lead'.

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4

42

Fl. *sfz p* *mf*

B♭ Cl. *sfz p* *mf*

Bsn. *sfz p* *f*

F

46

Fl. *ff* *mp* *f* *ff*

B♭ Cl. *ff* *mp* *f* *ff*

Bsn. *ff* *mp* *f*

51

Fl. *mf* *mp* *p* *pp* *mf*

B♭ Cl. *mp* *p* *pp* *mf*

Bsn. *mf* *p* *pp* *mf*

G

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56

Fl.

B \flat Cl.

Bsn.

p

p

p